



# भारत का राजपत्र

## The Gazette of India

प्राधिकार से प्रकाशित  
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सं० 41] नई दिल्ली, शनिवार, अक्टूबर 13, 1979 (अश्विन 21, 1901)

No. 41] NEW DELHI, SATURDAY, OCTOBER 13, 1979 (ASVINA 21, 1901)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संस्करण के रूप में रखा जा सके

(Separate paging is given to this Part in order that it may be filed as a separate compilation)

## भाग III—खण्ड 4

## [PART III—SECTION 4]

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिनमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय डाक तार विभाग  
डाक तार महानिदेशक का कार्यालय  
नई दिल्ली, दिनांक 28 सितम्बर, 1979

## सूचना

सं० 25-1/79-एल० आई०—निम्नांकित डाक जीवन बीमा पालिसियों विभाग के संरक्षण से गुम हो गई हैं। यह सूचित किया जाता है कि उक्त पालिसियों का भुगतान रोक दिया गया है। निदेशक डाक जीवन बीमा कलकत्ता को बीमेदारों के नाम पालिसियों की दूसरी प्रति जारी करने के लिए प्राधिकृत कर दिया गया है। जनता को सावधान किया जाता है कि मूल पालिसियों के संबंध में वे कोई लेन देन न करें:—

क्रमांक	पालिसी सं०	बीमेदार का नाम	राशि
1	2	3	4
1.	एल-27349 दिनांक 31-12-75	सिंग०ए० एथनगायन	रु० 5,000/-
2.	एल-72730 दिनांक 15-4-77	सिंगमन निकुम्बा अन्नासाहब शंकरराव	रु० 8,000/-

1	2	3	4
3.	एल-16662 दिनांक 18-7-75	खजान सिंह लाम्बा	रु० 10,000/-
4.	एल-21378 दिनांक 17-10-75	हव० हरदयाल सिंह	रु० 5,000/-

एस० सी० जैन  
निदेशक (डाक जीवन बीमा)

## भारतीय खाद्य निगम

नई दिल्ली, दिनांक 22 सितम्बर 1979

सं० 1-3/76-ई० पी०—अधिनियम 1964 की धारा 45 खाद्य निगम (1964-का 37) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए और केन्द्रीय सरकार की अग्रिम मंजूरी के साथ भारतीय खाद्य निगम (स्टाफ) अधिनियम 1971 में भारतीय खाद्य निगम निम्नलिखित अधिनियमों में संशोधन करता है।

- (1) ये अधिनियम भारतीय खाद्य निगम (स्टाफ) (65वां संशोधन) अधिनियम, 1979 के नाम से जाने जाएंगे।

- (2) वे 16 अक्टूबर, 1978 लागू समझे जाएंगे।
2. भारतीय खाद्य निगम (स्टाफ) अधिनियम, 1971 परिशिष्ट-I में निम्नलिखित संशोधन किए जाएंगे
- (i) भारतीय खाद्य निगम (स्टाफ) अधिनियम, 1971 परिशिष्ट-I की टेबिल के अन्तर्गत कालम 8 के नीचे लगा एस्ट्रिक\* और "निगम कर्मचारियों के मामले में छूट" शब्दों को हटा दिया जाएगा।
- (ii) टेबिल के अन्तर्गत परिशिष्ट I के शीर्षक में खण्ड V परिचालन कार्ड को छोड़कर

शब्द "आयु सीमा" के बाद एस्ट्रिक (\*) लगा दिया जाएगा।

- (iii) भारतीय खाद्य निगम (स्टाफ) अधिनियम 1971 परिशिष्ट I के खण्ड I, II, III, IV, VI, VII, VIII, IX और X के अन्त में निम्नलिखित वाक्य "विभागीय कर्मचारियों के मामले में 5 वर्ष की छूट और अनुसूचित जाति और अनुसूचित जन जाति विभागीय कर्मचारियों के लिए 5 वर्ष और छूट" वाक्य को जोड़ दिया जायेगा।

पी० के० सेनगुप्ता  
प्रबन्धक (स्थापना)

#### THE BAR COUNCIL OF INDIA

AB/21, Lal Bahadur Shastri Marg,  
Facing Supreme Court Building

New Delhi-110001, the 20th September 1979

*1. Norms of affiliation of Law Colleges laid down by the Bar Council of India at its meeting held on 31st March and 1st April, 1979 on recommendations of its Legal Education Committee.*

1. A law college shall only be located at a place where there is a District Court.

2. A new law college shall be a full-time institution in terms specified by the Bar Council of India in its Resolution No. 49/1979 dated 31st March and 1st April, 1979.

3. The approval of affiliation of a new college to a University would be granted by the Bar Council of India only if it is an independent law college and not a department of a multi-faculty college.

#### 4. BUILDING

(1) (a) The building of a college should be available for its exclusive use, i.e. in the building in which the law college is housed, no other institution, school or college shall be housed.

(b) The accommodation provided for classes, hostel, if any, and the residential quarters for the Principal and the teacher to be in charge of the hostel, if any, will be separate.

(2) The college building shall consist of the following:—

##### A. Class Rooms—

A common room for men students,

A common room for women students,

A library hall with book shelves and reading tables,

Office rooms for the Principal and his office staff,  
A teachers' common room,

#### B. Quarters for the Principal—

Quarters for the teacher-in-charge of the hostel, if any, located near the hotel, Quarters for other permanent teachers as and if required by the University.

(3) (a) All building should be well lighted and ventilated and should have adequate sanitary arrangements and water supply.

(b) All building should be duly furnished.

(4) (a) If the college has no building of its own and it is proposed to be housed temporarily in a hired building, the college authorities shall create the building fund which shall be set apart and deposited in a Scheduled Bank or District Central Co-operative Bank.

(b) This is building fund of at least Rs. 2 lakhs would be created through instalment as under :—

Initial . . . . .	Rs. 1,00,000/-
First year . . . . .	Rs. 40,000/-
Second year . . . . .	Rs. 20,000/-
Third year . . . . .	20,000/-
Fourth year . . . . .	Rs. 20,000/-

(c) Deposits so made in the names of the college shall not be withdrawn except when required for meeting the cost of the portion of the building already constructed.

(d) The buildings shall be completed within a period of 4 years from the date of the approval of affiliation is communicated to the Registrar of the University concerned.

(5) Provision should also be made for a play-ground and adequate facilities for games and sports shall be made available in the vicinity of the college building.

#### (6) LIBRARY

(a) The library should be adequately equipped with law reports, books, periodicals and reference books to meet the requirements of the courses of instruction taught in the college.

(b) The library should be in the charge of a qualified and trained librarian.

(c) The minimum initial and recurring annual expenditure on the library shall be as below :—

Initial . . . . .	Rs. 50,000/-
First year . . . . .	Rs. 15,000/-
Second year . . . . .	Rs. 15,000/-
Third year . . . . .	Rs. 15,000/-
Subsequent years . . . . .	Rs. 10,000/-

(d) The library shall remain open for at least 8 hours on each working day.

(7) In the event that the rules laid down in Part IV are not observed, the Council will not grant affiliation.

#### RESOLUTION NO. 49/1979—REFERRED TO IN CLAUSE 2

1. RESOLVED that the Universities do convert the existing morning and evening law colleges and department into whole-time day colleges and departments latest by June, 1982.

Law Colleges or Departments shall be considered to be whole time day college or department if—

- (a) the working period of the college or department is spread over atleast 6½ hours every working day comprising of class room lectures, contact hours with teachers, library work and other curricular and co-curricular work of a similar nature;
- (b) the library remains open for atleast 8 hours on every working day;
- (c) the strength of part-time teachers is not more than 25% of the total strength of the teachers.

2. Such law colleges and departments shall also ensure that—

- (a) multiple copies of prescribed and recommended reading are available in the library,
- (b) seating arrangement is provided for atleast 15% of the students at a time in the reading hall,
- (c) the teacher student ratio is at least 1 : 20.

3. The maximum strength of students in any class (LL.B. I, II or III) shall not exceed 350 and 80 in any section of each such class."

II. Norms of affiliation and continuance of affiliation of law colleges laid down by the Bar Council of India at its meeting held on 31-3-1979 and 1-4-1979 on recommendation of the Legal Education Committee.

1. (a) No college started after the coming into force of these rules shall impart instruction in a course of study in law for enrolment as an advocate unless its affiliation has been approved by the Bar Council of India.
- (b) An existing law college shall not be competent to impart instruction in a course of study in law for enrolment as an advocate if the continuance of its affiliation is disapproved by the Bar Council of India.

2 The Bar Council of India shall cause a law college affiliated to a University to be inspected by a Committee to be appointed by it for the purpose, when—

- (a) An application for approval of affiliation of a new college is received by its or
- (b) It suo moto decide in order to ensure that the standards of legal education laid down by it are being complied with.

3. The application for approval of affiliation of new college shall be addressed to the Secretary, Bar Council of India, and shall be sent only through the Registrar of the University concerned with his recommendation.

4. The college and/or the University concerned shall furnish all the information to the Committee of inspection and the Bar Council of India as and when required, and shall co-operate with them in every possible manner in the conduct of inspection.

5. The Committee of inspection shall submit a detailed report to the Bar Council with a clear recommendation as to whether the affiliation of new college be approved/disapproved or that of an existing college be withdrawn/continued or that certain directions be given for improvements to be carried out within the period to be specified.

The report shall incorporate the reasons for the recommendation.

6. If an unfavourable report is received, the Secretary of the Bar Council of India shall cause a copy of the same to be sent to the Registrar of the University concerned for his comments and explanations, if any.

Such comments and explanations on the report shall be sent by the Registrar of the University within a period of six weeks from the date of the receipt of the communication.

7. The Secretary of the Bar Council of India shall cause the Report and the comments/explanation of the Registrar of the University concerned to be placed before the next meeting of the Legal Education Committee of the Bar Council of India.

8. If the Legal Education Committee is satisfied that the standards of legal education and/or the norms for affiliation or continuation of affiliation laid down by the Bar Council of India are not complied with and/or that the courses of study, teaching and/or examination are not such as to secure to persons undergoing legal education the knowledge and training requisite for the competent practice of law, the legal education committee shall recommend to the Bar Council of India the approval/disapproval of the affiliation or continuation of affiliation, as the case may be.

The Legal Education Committee may also recommend that certain direction be given for improvements to be carried out within the period to be specified.

9. This recommendation of the Legal Education Committee along with the accompanying papers shall be placed before the Bar Council of India for its decision.

In case the Bar Council of India disagrees with or modifies the recommendation of the Legal Education Committee, it shall communicate its views to the Legal Education Committee for its consideration before arriving at a final decision in the matter.

10. The decision of the Bar Council of India shall be communicated to the Registrar of the University.

It shall be effective from the commencement of the next academic year following the date on which it is received by the Registrar of the University.

S. M. SRIVASTAVA,  
Secretary  
Bar Council of India

Dated : 20th Sept, 1979.

INDIAN POSTS AND TELEGRAPHS DEPARTMENT  
OFFICE OF THE DIRECTOR GENERAL OF POSTS AND  
TELEGRAPHS

New Delhi-110001, the 28th September 1979

NOTICE

No. 25-1/79-LI.—Postal Life Insurance policies particularised below having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Director Postal Life Insurance Calcutta has been authorised to issue duplicate policies in favour of the insureds. The Public are hereby cautioned against dealing with the original policies :—

Sl. No.	Policy No. & Date	Name of the Insurant	Amount
1. L-27349	dt. 31-12-75	2571208 Sep. A. Thangaiyan	Rs. 5,000/-
2. L-72730	dt. 15-4-77	Sigmn Nikumbha Annasaheb Shankarrav	Rs. 8,000/-
3. L-16662	dt. 18-7-75	Rec. 14520762 Khajan Singh Lamba	Rs. 10,000/-
4. L-21378	dt. 17-10-75	3348090 Hav. Hardial Singh	Rs. 5,000/-

S. C. JAIN,  
Director (PLI)

THE FOOD CORPORATION OF INDIA  
HEAD OFFICE : NEW DELHI

New Delhi, the 22nd September 1979

No. 1-3/76-EP.—In exercise of the powers conferred by section 45 of the Food Corporation Act, 1964 (37 of 1964) and with the previous sanction of the Central Government, the Food Corporation of India hereby makes the following regulations to amend the Food Corporation of India (Staff) Regulations, 1971, namely :

1. (1) These Regulations shall be called the Food Corporation of India (Staff) (65th amendment) Regulations, 1979.
- (2) They shall be deemed to have come into force on the 16th October, 1978.
2. The following amendments shall be made in Appendix-I of the FCI (Staff) Regulations, 1971 :—
  - (i) The asterisk (\*) under column 8 and the words "Relaxable in the case of the employees of the Corporation" at Note, wherever appearing in the table set-out in Appendix-I of the FCI (Staff) Regulations, 1971, shall be deleted.
  - (ii) After the words "Age limit" wherever appearing in the heading of the table set out in Appendix-I, except in Part-V-Movement Cadre, the asterisk (\*) shall be inserted.
  - (iii) The following sentence shall be inserted at the end of Parts, I, II, III, IV, VI, VII, VIII, IX and X of Appendix-I of the FCI (Staff) Regulations, 1971 "Relaxable in case of departmental employees by 5 years and further relaxable by 5 years for departmental employees belonging to Scheduled Caste and Scheduled Tribes communities".

P. K. SEN GUPTA,  
Manager (Establishment)

MINISTRY OF INFORMATION AND BROADCASTING  
CENTRAL BOARD OF FILM CENSORS

*Particulars of Films Certified by the Central Board of Film Censors during the week ending 3-3-1979*

Particulars : B—Bombay; C—Calcutta; M—Madras

U— Certificate for unrestricted public exhibition.  
A— Certificate for public exhibition restricted to adults  
i.e. persons who have completed 18 years.

Appli- cation No.	Title Gauge and colour with country of origin	Language	No. of reels & Length in Metres.	Category & No. of Censor Cert. with date.	Applicant's Name and address.	Producer's Name and address.	Remarks
1	2	3	4	5	6	7	8
<b>BOMBAY</b>							
B/F/3	"Arrows of Robin- hood" (Colour) (Widescreen) (35 mm) (USSR)	English	2198 ·00(8)	U 89452 26-2-79	Sovexportfilm Pallonji-Mansion 1st Floor 43- Cuffe Parade Colaba-5.	Riga Film Studio	
B/88172	"Casey's Shadow" (Colour) (Pana- vision) (35 mm) (U.S.A.)	English	2681 ·63(6)	U 89453 26-2-79	Columbia Films of India Ltd. Metro House M.G. Road Bombay-20.	Ray Stark.	
B/F/6	"Ivan The Terri- ble (Ivan Grozni) (Ballet) (Widescreen) (Colour) (35 mm) (USSR)	Russian with English Sub-titles	2493 ·00(9)	U 89454 27-2-79	Sovexportfilm Pallonji-Mansion 1st Floor 43-Cuffe Parade Colaba Bombay-5.	Mosfilm Studios.	
B/F/22	"Meri Biwi Ki Shaadi" (35 mm) (Colour) (India)	Hindi	3678 ·78(15)	U 89455 27-2-79	A. V. Mohan Samruddhi 12th Road Khar B'bay-52.	A. V. Mohan Samruddhi 12th Road Khar Bombay-52.	
B/87629	"The Bullet Train" (Colour) (Cinema- scope) (35 mm) (Japan)	English	3147 ·06(11)	U 89456 1-3-79	Film Finance Cor- poration Regent Chambers Nriman point Bombay-21.	Toei Company Ltd.	
B/88165	"The Cheap De- tective" (Colour) (Panavision) (35 mm) (U.S.A.)	English	2482 ·60(6)	U 89457 3-3-79	Columbia Films of India Ltd. Metro House M.G. Road Bombay-20.	Ray Stark.	
B/87447	"Black Sunday" (Colour) (35 mm) (Panavision) (U.S.A.)	English	3920 ·74(8)	A 4511 1-3-79	Paramount Films of India Ltd. Hague Bldg. Sprott Road Ballard Estate Bombay.	Robert Erans.	
B/80631	"The Gold Medal" (Revised) (Colour) (35 mm) (India)	Hindi	3558 ·38(14)	A 4512 3-3-79	M/s. Time Films Tideways St. John Baptist Road, Bandra Bombay-50.	M/s. Time Films Tideways St. John Baptist Road, Bandra Bombay-50.	With triangles mark.

Endorsement

B/80631

Applied Length : 3772 ·19m.

Cut Reel

No. No.

1. II : Reduce the hand to hand fight between Gopal and a goonda.

The impact of violence should be toned down by deleting close shots of fighting and hard hitting shots.  
(Length retained : 15 ·70m.)—11 ·60m.

1	2	3	4	5	6	7	8
2.	III :	From the babaret item of Kittly when she tries to seduce Gopal delete her indecent gestures including shot when she throws her leg up exposing her panties.—31·94m. (Replaced with approved shots : 1·80m.)					
3.	III :	Delete the underlined words from the dialogues of Gopal addressed to Shobha "Aap mere padosi hain <i>uper neeche ke</i> ".—0·61m.					
4.	IV :	In the dance of Bindu delete the vulgar action when she lifts her leg as also the shot when she is carried by two male dancers. Delete her indecent gestures and movements also.—27·67m. (Replacements with approved shots : 1·22m.)					
5.	X :	Reduce the fight between Zebesco and Gopal deleting hard hitting shots and reducing shots of strangulation to a mere suggestion. (Length retained : 34·20m.)—7·48m.					
6.	XI :	Reduce to a suggestion the scene where Thakur Randhir is making love to Kitty. (Length retained : 4·80m.)—72·80m.					
7.	XI :	Drastically reduce the fight between Gopal and a goonda. The impact of violence should be toned down by eliminating close shots of fighting shots of hitting with belt etc.—18·10m. (Length retained : 44·80m.)					
8.	XII :	Delete the vulgar poses in the dance where Thakur Randhir takes liberties with the dancer.—3·12m. (Replaced with approved shots :—2·13m.)					
9.	XII :	Delete prominent views of the portrait of mother of Christ as seen on the wall when Thakur is speaking to Gopal.—20·93m.					
10.	XII :	Delete the word 'Bastard' as addressed by Randhir to Kitty.—1·14m.					
11.	XIV :	Drastically reduce the sequence showing the last fight. The impact of violence should be toned down by deleting close shots of fighting and hard hitting shots.—4·35m. (Length retained : 16·50m.)					
12.	General :	Shots of drinking should be deleted wherever possible. In scenes where these shots are absolutely essential these should be reduced on the barest minimum required for continuity.—19·22m. Total deletions : 218·96m. Total replacements : 5·15m. Actual length of the film after the aforesaid deletions and replacements will be : 3558·38m. in 14 reels.					

B/88709-10	"Your Intelligent Choice" (Colour) (35 mm.) (India)	English & Hindi	27·43(1)	U 89838 26-2-79	Link Films B-201 Kalapita Enclaves Shahar Road Andheri (E) Bombay-69.	Links Films B-201 Kalapita Enclaves Sahar Road Andheri (E) Bombay-69.
B/88173	"Trailer of "Casey's Shadow" (Colour) (Panavision) (35 mm) (U.S.A.)	English	66·44(1)	U 89839 26-2-79	Columbia Films of India Ltd. Metro House M.G. Road Bombay-20.	Ray Stark.
B/86974	"Trailer of "The World's Greatest Lover" (Colour) (35 mm.) (U.S.A.)	English	60·96(1)	U 89840 26-2-79	20th Century Fox Corp. Pvt. Ltd. Metro House M.G. Road Bombay-20.	Gene Wilder.
B/88589	"Trailer of "Arrows of Robinhood" (Colour) (35 mm.) (Widescreen) (USSR)	English	70·00(1)	U 89841 26-2-79	Sovexportfilm Fallonji-Mansion Cuffe Parade Colaba Bombay-5	Riga Film Studio.
B/88739	"Aap Ke Parivar Ke Dantachidra Roknewali" (Colour) (35 mm.) (India)	Hindi	30·48(1)	U 89842 26-2-79	Radio Advertising Services Cecil Court Lansdowne Road Bombay-1.	Radio Advertising Services Cecil Court Lansdowne Rd. Bombay-1.
B/88803	"Plo Plo Emco Kala Khatta" (Colour) (35 mm.) (India)	Hindi	30·00(1)	U 89843 26-2-79	Prerna Ist Floor Kamla Niwas ] Bajaj Road Vile Parle (W) ] Bombay-56.	Prerna Ist Floor Kamla Niwas Bajaj Road Vile Parle (W) ] Bombay-56.

1	2	3	4	5	6	7	8
B/88741	"Yogasane"(16 mm) (India)	Marathi }	153.00(1)	U 89844 26-2-79	Subhash Namade Jayashree Chitra 759/51 Deccan Gymkhana Pune-4.	Subhash Namade Jayashree Chitra.	
B/88743	"Sweet Seventeen" (Colour) (35 mm.) (India)	English	30.48(1)	U 89845 26-2-79	M/s. Genesis Film Productions Bombay	M/s. Genesis Film Productions Bombay.	
B/88738	"The Thermax India" (Colour) (16 mm) (India)	English	165.00(2)	U 89846 26-2-79	F.B. Productions 68-Tardeo Road Bombay-34.	F.B. Productions 68-Tardeo Road Bombay-34.	
B/88641- 46	"A Forum of Friendship In Moscow" (Colour) (16 mm.) (USSR)	Eng., Mar., Guj., Pun., Tel., Kann.	194.00(2)	U 89847 26-2-79	USSR Con sulate General Bombay.	Central Documentary Film Studio.	
B/88257- 58	"Meet Alexander Pushkin"	Eng., Hin.	546.00(2)	U 89848 26-2-79 P.E.	Do.	Central Popular Science Film Studios.	
B/88488- 89	(Colour (35 mm.) (USSR)	Tam., Mal.					
B/88630-31		Mar., Kann.					
B/88844- 57	Indian News Re- view No. 1585" (35mm.) (India)	Eng., Hin., Mar., Guj., Tam., Tel., Kann., Mal., Assam., Ori., Pun., Ben., Sin. Urdu.	297.00(1)	U 89849 27-2-79	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	
B/88294	"Holiday In Uylenspiegel Country" (Colour) (16 mm.) (Belgium)	English	250.00(1)	U 89850 28-2-79 Not P.E.	R. Van Roy, Consul General, Consulate General of Belgium	Erik Weymeersch.	
B/88742	"Avval Naam.... Dohra Kaam (Partly in English) (35 mm.) (India)	Hindi	22.86(1)	U 89851 28-2-79	M/s. Genesis Film Production, E-20, Everest, Tardeo, Bombay-34	M/s. Genesis Film Production, E-20, Everest, Tardeo, Bombay-34	
B/88658	Trailer of "The Godfather," Part II" (Colour) (35 mm.) (U.S.A.)	English	113.69(1)	U 89852 28-2-79	Paramount Films of India Ltd., Hague House, Sprott Road, Bombay-38.	Francis Ford Coppola.	
B/88653	Trailer of "Tyaag Patra" (Colour) (35 mm.) (India)	Hindi	111.25(1)	U 89853 28-2-79	Mahendra Binayake, 5/98, D.N. Nagar, Andheri (E) Bombay-58.	Mahendra Binayako, 5/98 D.N. Nagar, Andheri (E) Bombay-58.	
B/88590	Trailer of "The Trans-Siberian Express" (Colour) (35 mm.) (USSR)	English	75.00(1)	U 89854 28-2-79	Sovexportfilm, Pallonji-Mansion, Cuffe Prade, Colaba, Bombay-5.	Kazadh Film Studios.	
B/88592	Trailer of "Ivan The Terrible" (Ivan Gorzni) (Ballet) (Colour) (Widescreen) (35 mm) (USSR)	Russian with English sub-titles	80.00(1)	U 89855 28-2-79	Do.	Mas Films	
B/88904	"Hamid Sayani" (35 mm) (India)	English	118.00(1)	U 89856 28-2-79	Siraj-Ayesha Sayani, 5-Plam Court, Maharshi Karve Rd, Bombay-20.	Shunyata, 5-Palm Court, Maharshi Karve Road, Bombay-20.	

1	2	3	4	5	6	7	8
B/88102	Trailer of "Police Python 357" (Colour) (35 mm.) (France)	English	55.77(1)	U 89857 1-3-79	Film Finance Corporation, Regent Chambers, Nariman Point, Bombay-21.	Albina di Boisrovvsay.	
B/88371	"You & Your Five Sense" (Colours) (16 mm) (U.S.A.)	English	94.79(1)	U 89858 1-3-79 P.E.	Embassy Services, 11-Fazalbhoy House, Marine Line, Bombay-20.	Walt Disney Educational Media Corp.	
B/88715	"Vision Issue 80" (Colour) (16 mm) (U.S.A.)	English	301.32(1)	U 89859 1-3-79 P.E.	International Communication Agency, 42-New Marine Lines, Bombay-20.	Stefan Dobert.	
B/88369	"The African Lion And His Realm" (Colour) (16 mm.) (U.S.A.)	English	219.76(1)	U 89860 1-3-79 P.E.	Embassy Services, 11-Fazalbhoy House, Marine Lines, Bombay-20.	Walt Dinsey Educational Media Corp.	
B/88659	"Elements Compound And Mixtures" (16 mm.) (U.S.A.)	English	160.02(1)	U 89861 1-3-79 P.E.	National Education & Information Films Ltd. National House, Tulloch Road, Bombay-1.	National Education & Information Films Ltd.,	
B/88839-40	"Apsa" (Colour) (35 mm.) (India)	English & Telugu	30.48(1)	U 89862 1-3-79	Vijay Sharma, C/o Climb Films, 22, Arun Chambers, Tardeo Road, Bombay-34.	Vijay Sharma, C/o Climb Films, Arun Chambers, Tardeo Road, Bombay-34.	
B/88837	"Uttar Pradesh Samachar No. 61" (35 mm.) (India)	Hindi	282.00(1)	U 89863 2-3-79	V. Prabhakar, C-62, Flower Queen, Veera Desai Road, Andheri, Bombay-58.	Director of Information & Public Relations, Govt. of U.P.	
B/88838	"Pratigya" (16 mm) (India)	Hindi	322.00(3)	U 89864 2-3-79 Not P.E.	P.C. Sudhanshu, 1/14, Ganesh Bazar, Jhansi (U.P.)	P.C. Sudhanshu, 1/14, Ganesh Bazar, Jhansi (U.P.)	
B/88843	"Cuticura Talc" (Colour) (35 mm) (India)	Hindi	30.48(1)	U 89865 2-3-79	M/s. Neo Films, 310-311, Ashish Industrial Estate, Gokhale Rd., Dadar, Bombay-25	M/s. Neo Films, 310-311, Ashish Industrial Estate, Gokhale Road, Dadar, Bombay-25	
B/88858-71	"Antyodaya" (35 mm) (India)	Hin., Eng., Mar., Guj., Tam., Tel., Kann., Mal., Assam., Ori., Pun., Ben., Sin., Urdu.	418.00(2)	U 89866 2-3-79	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	
B/88784-97	"Check In Time" (35 mm) (India)	Eng., Hin., Mar., Guj., Tam., Tel., Kann., Mal., Assam., Ori., Pun., Ben., Sin., Urdu.	230.00(1)	U 89867 3-3-79	Film Division, Govt. of India.	Films Division, Govt. of India.	



1	2	3	4	5	6	7	8
B/88372	"Physical Fitness And Good Health" (Colour) (16mm.) (U.S.A.)	English	119.78(1)	U 89868 3-3-79 P.E.	Embassy Services, Fazalbhoy-House, Marine Lines, Bombay-20.	Walt Disney Educational Media Comp.	
B/88713	"New Directions In Dryland Farmings" (Colour) (16mm.) (U.S.A.)	English	250.85(1)	U 89869 3-3-79 P.E.	International Communication Agency, 4-New Marine Lines, Bombay-20.	Barbara Hussie.	
B/88166	"Trailer of "The Cheap Detective" (Colour) (35mm.) (Panavision) (U.S.A.)	English	93.57(1)	U 89870 3-3-79	Columbia Films Of India Ltd., Metro House, M.G. Road, Bombay-20.	Ray Stark.	
B/88636	"Trailer of "Murder To The Tune of Seven Black Notes" (Colour) (35mm.) (Italy)	English	96.75(1)	U 89871 3-3-79	Film Finance Corporation, Regent Chambers Nariman Point, Bombay-21.	Rizoli Films,	With triangle mark.
Endorsement B/88636 Applied Length : 103.02m. Delete the scenes where murder and excessive blood is seen.—6.27m. Total deletions : 6.27m. Actual length of the trailer after the aforesaid deletions will be 96.75m. in one reel.							
B/88842	"Castrol" (Colour) (35mm.) (India)	English	30.48(1)	U 89872 3-3-79	Appi Umarani, Appi Films, 7-Newsharda, North Avenue, Santacruz (W) Bombay-54.	Appi Films, 7-Newsharda, North Avenue, Santacruz (W) Bombay-54.	

Endorsement

B/87832

Film : "Sobtee" (Marathi) (Colour) (35mm.)

U-Cert. No. 89411 dated 8-1-1979

#### ALTERATIONS UNDER RULE 34.

Approved voluntary deletions :

Reel Nos. I, IV, V, VI, VIII, X, XIII & XVI. Deleted various shots : 412.69m.

Total deletions : 412.69m.

Actual length of the film after the aforesaid deletions will be 4013.16m. in 16 reels.

This certificate was endorsed on 26th February, 1979.

Endorsement

B/88832

Film : "Daulat" (Cotton Monopoly) (Marathi) (35mm.)

U-Cert. No. 89684 dated 17-2-1979

This certificate is also valid for Hindi version of the film. The length of the film remains unaltered.

This certificate was endorsed on 26th February, 1979.

Endorsement

B/87822

Film : "Shikshaa" (Hindi) (Colour) (35mm.) (Cinemascope)

U-Cert. No. 89395 dated 28-12-1978.

#### ALTERATIONS UNDER RULE 34.

Reel Nos. I, II, III, IV, VI, IX, X, XI, XIII, XIV, XV, XVI & XVII. Deleted various shots : 387.41m.

Total deletions : 387.41m.

Actual length of the film after the aforesaid deletions will be : 4176.36m. in 16 reels.

This certificate was endorsed on 27th February, 1979.

Endorsement

B/88551-64

Film : "Cashew" (English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Sindhi, & Urdu) (Colour) (35mm.)

U-Cert. No. 89644 dated 9-2-1979

#### ALTERATIONS UNDER RULE 34 :

The title of the film may be read as "Cashewnut" instead of "Cashew" as stated on the face of the censor certificate. This certificate was endorsed on 28th February, 1979.

1	2	3	4	5	6	7
	Endorsement B/88808—14. Film : "The Training & Visits System" (English)(Colour)(35 mm.). U-Cert. No. 86714, dated 3-2-1978. This certificate is also valid for Assamese, Bengali, Gujarati, Telugu, Kannada, Marathi and Oriya versions of the film in colour. This certificate was endorsed on 1st March, 1979.					
	Endorsement. B/88804—7. Film : "Dhaan Hi Dhaan" (Hindi) (Colour) (35 mm.). U-Cert. No. 85387, dated 22-7-1977. This certificate is also valid for Kannada, Telugu, Marathi & Gujarati version of the film in colour. The length of the film remains unaltered. This certificate was endorsed on 2nd March, 1979.					
	Endorsement. B/84130. Film : "Man" (English) (35 mm.). U-Cert. No. 87155, dated 17-4-1978. Corrections : The length of the film may be read as 334.97 m. instead of 365.76 m. as stated on the face of the censor certificate. This certificate was endorsed on 2nd March, 1979.					
	Endorsement. B/81828 Film : "Charbhuj" (Hindi) (Colour) (35 mm.). U-Cert. No. 85513, dated 19-8-1977. This certificate is also valid for Oriya, Bengali, Assamese, Marathi, Telugu, Gujarati and Kanda versions of the film. The length of the film remains unaltered. This certificate was endorsed on 3rd March, 1979.					
	Endorsement B/88831. Film : "Eradicating Rinderpest" (English) (Colour)(35 mm.). U-Cert. No. 85388, dated 22-7-1977. This certificate is also valid for Assamese version of the film in colour. The length of the film remains unaltered.					
	Endorsement. B/88874—80. Film : "Maa Aur Bachchan Ka Swasthya" (Hindi)(Colour)(35 mm.). U-Cert. No. 84240 mm, dated 5-5-1977. This certificate is also valid for English, Marathi, Tamil, Telugu, Kannada, Gujarati and Bengali versions of the film in colour. The length of the film remains unaltered. This certificate was endorsed on 3rd March, 1979.					

*Particulars of Films Certificated by the Central Board of Film Censors,  
during the week-ending 3-3-1979*

Application No.	Title, Gauge and Colour with country of origin.	Language	No. of reels & Length in mtrs.	Category and No. of Consor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
<b>CALCUTTA</b>							
C/9456	News Magazine No. 111 (Newsreel) (35 mm.).	Bengali	315.77(1)	U 88380 28-2-79	M/s. Sakti Chatterjee & Ors., 5, Dr. Akshoy Paul Lane Calcutta-34.	Deptt. of Information & Cultural Affairs, Govt. of West Bengal.	Clear
C/9446	The Living City (Colour) (Documentary) (16 mm.); (London).	English	396.24(4)	U 88381 2-3-79	Little Cinema (Calcutta) Private Ltd., 9/1, Lovelock Place, Calcutta-19.	Antony Barrier Productions Ltd., London.	Clear

1	2	3	4	5	6	7	8
C/9447	Bobby Richardson Story (Col.) (Documentary) (U.S.A.) (16 mm.).	English	243·84(1)	U 88382 2-3-79	Principal, Assembly of God Church School, 18/1, Royd Street, Calcutta-16,	Belly Zooli, U.S.A.	Clear
C/9431	Hamare Sapne (Documentary) (35 mm.)	Hindi	249·00(1)	U 88383 3-3-79	Ruby Art International, Museum Road, Mithapur Panta-800001, Bihar	Jabed Rohman, Museum Road, Mithapur, Patna-800001, Bihar.	Clear

*Central Board of Film Censors, Madras, Particulars of the Films certified by the Board during the week ending 3-3-1979*

Reg. No.	Name of the film	Length	Name of the applicant.	Name of the producer	Cert No. & Date.	Remarks
1	2	3	4	5	6	7

**MADRAS**

M/11846	Matha Velankanni (Hindi) (Colour).	3748·73(14)	Giri Movics, Madras	Shri K. Thankappan, Madras.	U 80746 26-2-79	—
M/11804	Kayalum Kayarum (Malayalam) (Colour).	3594·24(15)	Mukundan Pictures, Madras.	Shri M. Sivaswamy, Madras.	U 80747 27-2-79	Cuts.

**Cuts.—**

Length applied. —3614·52 mts.

1. Reel 14 —Reduce the rape of Janu by Jonhy to half its present length (Retention of Johny catching Bhanu, pushing her on the hay-struggle on the ground approved.—6·10 mts.).

2·63  
& 4·15

2. Reel 15 —Reduce Johny strangling Janu to half its present length. (Retention of first shot of Johny squeezing the neck of Janu-Pappu on serving second shot of Johny squeezing the neck approved.—4·57 mts.).

2·46  
& 11·04

Total 20·28

Actual length of the film will be 3594·24 mts in 15 reels.

M/1193	Tr. of 'Uyirukku Uyir' (Tamil) (Colour).	106·68(1)	Shri Sai Pictures.	Shri Sai Pictures	U 80748 27-2-79	—
M/11903	Palathingal Jewellery (Malayalam) (Colour).	62·48(1)	Varnasala Cine Enterproses Madras.	Shri Kuruyan Varnasala Madras.	U 80749 27-2-79	—
M/11904	Tr. of 'Ajeyudu' (Telugu) (Colour).	100·88(1)	Tirupathi International Madras.	Shri K. Vidyasagar, Madras.	U 80750 27-2-79	—
M/11864	Mambhazathu Vandu (Tamil)	2603·94(15)	Vijayaraja Combines, Madras	Vijayaraja Combines, Madras.	U 80751 28-2-79	—
M/11836	Nandiragasiyam (Tamil) (Colour) (Cine-mascope).	2566·47(16)	Maruthi Cine Arts, Salem.	Maruthi Cine Arts, Salem.	U 80752 1-3-79	—
M/11451	Lakshmi (Tamil) (Colour).	3718·81(14)	Nageswari Films, Madras.	Shri V. Raaju, Madras	U 80753 1-3-79	cuts.

1	2	3	4	5	6	7	8
Cuts.							
Length applied.—3808.45							
	1. Reel 1—Delete the gang rape of the dumb girl, retaining till the girl being pushed inside the room and the door is closed. The next sequence should show the girl walking out of the room. (All shots in between should be deleted)				Deleted	38.53	
	2. Reel 1—After the dumb girl walks out of the room, delete Nagappan chasing her and tearing her blouse. (No chasing—only tearing of blouse by Nagappan after the girl comes out of room)					0.30	
	3. Reel 4—Reduce Villain molesting the girl to a flash particularly deleting showing him mounted on the girl (Retained.—3.35)					7.07	
	4. Reel 14—Reduce the attempted rape of Lakshmi by Nagappan retaining till Nagappan pulls Lakshmi's sari off. The next sequence should show the monkey helping Lakshmi and covering her with sari. (All in-between shots should be deleted) Retained.—15.24 mts.)					38.86	
					Total	89.94	
Actual length of the film will be 3718.81 mts in 14 Reels.							
M/11930 to 11932	Mahendra (Tamil Telugu and Malayalam) (Colour).	49.68(1)	Shri V. A. Swamy, Madras.	Shri V.A. Swamy, Madras.	U 80754	2-3-79	
M/11834	Kizhakkum Merkum Santhikl Kindaana (Tamil) (Colour).	3862.43(14)	Mangadu Amman Films, Madras.	Mangadu Amman Films Madras.	U 80755	3-3-79	cuts.
Cuts.							
Length applied.—3923.40 mts.							
	1. Reel 13—Reduce attempt sat rape of Lakshmi by Ismail, retaining only two inserts of the molestation for continuity. (There are four shots of molestation out of which two have been ordered to be deleted and two retained. There is no exposure of female anatomy and whatis should is only struggle) Deleted					1.59 0.76 5.12	
						7.47	
Cuts voluntarily carried out by the applicant are as follows:							
	Reel 2—(i) Abdulla going inside the sanctum of the real mosque.					2.55	
	(ii) The portion of Abdullah praying in the sanetorum of the reel mosque.					3.52	
	(iii) Abdullah coming out of the real mosque. (Retained one shot of Abdullah washing his face near the tank outside to Mosque. 4.57 mts.).					5.98	
	Reel 13—Deleted song 'Nagarathil Veedhiyil Mayagan Vandhan'					41.45	
					Total voluntary deletions	53.50	
Actual length of the film after cuts and voluntary deletions.—3862.43 mts. in 14 reels.							
M/11815	Savathiya Neralu (Kannada) (Colour).	3890.77(15)	Om Sakthi Arts, Bangalore.	Om Sakthi Arts, Bangalore.	A 3627	28-2-79	
M/11707	Kanne Kanmozhiye (Tamil) (B. & W.)	3531.42(13)	Sri Amaravathi Cine Creations, Madras.	Sri Amaravathi Cine Creations, Madras.	A 3628	28-2-79	Cuts.
Cuts.							
Length applied.—3588.50 mts.							
	1. Reel 1—(a) Delete bust jerks of two ladies in the begining during title cards (Replaced with new title Cards.—4.29 mts. approved) Deleted					4.29	
	(b) Delete men and women dashing against each other in the group dance (Repaced with new title cards 1.83mts. approved)					1.83	
	(c) Delete mid-close shots of thighs of two girls (Replaced with new title cards.2.13 mts. approved)					2.13	

1	2	3	4	5	6	7
	2. Reel 2—Delete shot of a female dancer passing under the legs of the male dancer (Replaced with C.U. shot of hero.—0.37 mts approved)				0.37	
	3. Reel 3—Delete Mylai astride her husband while stabbing from behind	Deleted			1.71	
	4. Reel 4—Delete the entire rape scene of Mylai by Masanan as Gurumatha	Deleted			19.85	
	5. Reel 7—Reduce to minimum distorted face close ups of Kanimoshi possessed by Guruswamy.	Deleted			1.31	
	6. Reel 8—(a) Reduce to minimum distorted face close ups of Kanimozhi				7.03	
	(b) Reduce to minimum Kanimozhi's struggle on bed.					
	(c) Reduce to minimum distorted face close ups of Kanimozhi				1.28	
	(d) Reduce gruesome facial reaction of Kanimohi.					
	(e) Reduce Kanimohi's struggle on bed.				2.61	
	(f) Delete silhouette shots of Kanimozhi in transparent nightie revealing outline of her anatomy.				4.29	
	7. Reel 9 (a) Reduce to minimum the scene of Kanimohi kicking her mother, revealing bare thighs removing her mother's sari etc.	Deleted			4.29	
					1.65	
	(b) Delete Silkhouthe shot of Kanimozhi in transparent nightie revealing outline of her anatomy.				4.27	
	8. Reel 10 (a) Delete magician's assistant vomiting under the cut and crawling on it.	Deleted			0.78	
	(b) Reduce to only once Kanimozhi spitting on the magician's assistants.	Deleted			0.49	
	(c) Reduce face close upto of Kanimozhi omitting smoke	Deleted			0.83	
	(d) Reduce Kanimozhi's struggle on bed to minimum.	Deleted			2.02	
	(e) Reduce to suggestion Kanimozhi vomiting on the magician's assistants.	Deleted			1.42	
	9. Reels 12—Reduce to a suggestion, Kanimozhi's struggle on bed, and delete close shots of her distorted face.	Deleted			7.54	
				Total	65.70	

Total replacements—8.62 mts.

Actual length of the film—3531.42 mt. in 13 reels.

M/11803	Sarapancharam (Malayalam) (Colour).	4134.56(16)	Geepi Films, Madras.	Shri G.P. Balan, Madras	A 3629	
					28-2-79	cuts.

Cuts.

Length applied—4148.94 mts.

1. Reel 8—Delete the dance sequence, only retaining the scene where both the mother and daughter view the scene (Replaced Jayam and Sumathi close up	Deleted	2.05	
2. Reel 16—Reduce Sekhar hitting Prabhalal with the gun, to a mere suggestion		1.10 & 2.22	
3. Reel 16—(a) Delete the shots of the Baby lying over Sekhar revealing her breasts and the shot of Sekhar placing his hand on her back.	Deleted	2.44	
(b) Reduce the entire rape scene, to a mere suggestion	Deleted	8.62	
	Total	16.43	

Total replacements approved.—2.05 mts.

Actual length of the film—will be 4.3456 mts in 16 Reels.

Number of Films recertified during the week ending 3-3-1979.

M/5242/ 28/2441	Tr. of 'Saathi' (Hindi) (Colour).	81.38(1)	Venus Pictures, Madras.	Venus pictures, Madras.	U 53638	U 80473
					11-10-68	26-2-79
M/4085/ 28/2443	Ro di (Malayalam)	3862.44(14)	Thirumurugan pictures Madras.	Thirumurugan Pictures Madras.	U 46708	U 80474
					6-4-66	27-2-79
M/5392/ 28/2444	Akka Thangai (Tamil)	4496.41(18)	Dhandayuthapani films, Madras.	Dhandayuthapani films Madras.	U 55501	U 80475
					24-2-69	27-2-79

1	2	3	4	5	6	7	8
M/5400/ 28/2442 /2	Shatranj (Hindj) (colour) (colour)	4806-41(18)	emini Motion picture Corpn. Madras.	N.N. Sippy Productions Madras.		U 55505 28-2-69	U 80476 28-2-79
M/1653/ 28/998 28/2154	Vannakkili (Tamil)	4617-72(17)	The modern theatres Ltd., Salem.	The mModern theatres, Limited, Salem.		U 52348 3-3-69	U 80477 3-3-69

## Particulars of Films Certified by the Central Board of Film Censors during the week ending 10-3-1979

[illegible]

1	2	3	4	5	6	7
Cut Reel. No. No.						
1. XVI.	Reduce the scene of severed body and head of Kishan lying on the floor: -3.05 m. (Length retained: 24.08 m.) (Replaced with approved shots: 3.05 m.) Total deletions: 3.05 m. Total replacements: 3.05 m. Actual length of the film after the aforesaid deletions and replacements will be 4405.27 m. on 16 reels.					
B/88678	"Tarquie" (Colour) (16mm.) (Turkey)	Silent	200.00 (T)	U 89873 5-3-79 Not P.E.	Turkish Embassy C/o Consulate General of Turkey, Ministry Court, 208-D Vachha Road, Bombay-20.	LA. Louch.
B/88881	"Superphone" (Colour) (35 mm.) (India)	English	45.00 (1)	U 89874 5-3-79	V. Indira, Bombay.	V. Indira, Bombay.
B/88926-39	"Indian News Re- view No. 1586" (35 mm.) (India.)	Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mal Assam. Ori. Pun. Ben. Sin. Urdu.	298.00 (1)	U 89875 5-3-79	Films Division, Govt. of India.	Govt. Films Division, Govt. of India.
B/88834	"Charmis All-purpose Cream" (Colour) (35 mm.) (India)	Eng. Hin. Bengali.	30.48 (1)	U 89876 5-3-79	B. R. Ads. Anand Villa, 15th Road, Bombay-54.	B. R. Ads. Anand Villa, 15th Road, Bombay-54.
B/88733	"For Safety's Saka (Colour) (16 mm.) (U. S. A.)	English	92.00 (1)	U 89877 5-3-79 Not P. E.	Engineer's (India) : Ltd.	M/s. Pennwalt Cor- poration.
B/88754	"Asli Vijayta" Colour (35mm.) (India)	Hindi	30.48 (1)	U 89878 6-3-79	The far Productions Co., A. RockSide, Walkeshwar Road, Bombay-6.	The Far Productions Co., A. Rock Side, Walkeshwar Road, Bombay-6.
B/88755	"The Real Winner" Tamil (Colour) (35 mm.) (India)	Tamil	30.48 (1)	U 89879 6-3-79	d-o	-do-
B/88732	"In Safe Hands" (Colour) (16mm.) (U. K.)	English	252.07 (1)	U 89880 6-3-79 P. E.	Engineer's India Ltd. 11th Floor, Nirmal Nariman Point, Bombay.	M/s. Milibank Films Ltd.
B/8892425	"Maharashtra News No. 329" (35mm.) (India)	Marathi & Hindi	262.00 (1)	U 89881 6-3-79	The Director General of Information & Public Relations, Govt. of Mahara- shtra.	The Director Genera of Information & Public Relations, Govt. of Mahara- shtra.
B/88368	"Lambert Sheepish (Lion)" (Colour) (16 mm.) (U. S. A.)	English	94.18 (1)	U 89882 6-3-79 P. E.	Embassy Services.	Walt Disney Educa- tional Media Corp.
B/88370	"The Ugly Ducking" (Colour) (16mm.) U. S. A.)	English	105.16 (1)	U 89883 6-3-79 P. E.	Embassy Services, 11, Fazalbhoy House, Marine Lines, Bom- bay-20.	Walt Disney Edu- cational Media Corp.
B/88627	"Trailer of" The Seven-Percent Sol- ution" (Colour) (35 mm.) (U. S. A.)	English	65.23 (1)	U 89884 6-3-79	Universal Pictures India Pvt. Ltd., Hague House, Sp- rott-Road, Bombay	Herbert Ross.
B/88886- 99	"Chambal Raviness" (35 mm.) (India)	Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mal. Assam. Ori. Pun. Ben. Sin. Urdu.	290.00 (1)	U 89885 6-3-79	Films Division, Govt of India, 24-Peddar Road, Bombay-26.	Films Division, Govt of India, 24-Peddar Road, Bombay-26.

[illegible]



1	2	3	4	5	6	7
	<p>Alterations under Rule 34.            Approved voluntary deletions:            Reel Nos. VI, XI, &amp; XII Deleted various shots: 41.15 m.            Total deletions: 41.15 m.            Actual length of the film after the aforesaid alterations will be 3996.84 m. in 15 reels.            This certificate was endorsed on 7th March, 1979.</p> <p>Endorsement            B/88885</p> <p>Film: "I'm A Train" (English)(Colour)(35 mm.)            U-Cert No. 78666 dated 12-5-1975.</p> <p>This certificate is also valid for Punjabi versions of the film in colour. The length of the film remains unaltered.            This certificate was endorsed on 7th March, 1979.</p> <p>Endorsement            No. B. F. 22</p> <p>Film : "Meri Biwi Ki Shadi" (Hindi)(Colour)(35 mm.)            U-Certl. No. 89455 dated 27-2-1979.</p> <p>Alterations under Rule 34.            Approved additions: Reel Nos. II &amp; IX: Added various shots: 132.58 m.            Total additions: 132.58 m.            Actual length of the film after the aforesaid alterations will be:—3811.36 m. in 16 reels.            This certificate was endorsed on 8th March, 1979.</p>					

*Particulars of Films Certified by the Central Board of Film Censors,  
 Calcutta (Regional Office) during the Week Ending 10-3-1979*

Applica- tion No.	Title, Gauge and colour with country of origin	Language	No. of reels & length in mtrs.	Category and No. of censor cert. with date	Applicant's Name and address	Producer's Name and address	Remarks.
<b>CALCUTTA</b>							
C-9459	Devdas (Colour)-35 MM India.	Bengali	4293.41 (16)	U 88384 8-3-79	M/s S. S. Produc- tion, 1B, N. N. Ghosh Lane, Cal- cutta-40.	M/s. S. S. Produc- tion 1 B, N. N. Ghosh Lane, Calc- cutta-40.	Clear

*Particulars of Films certified by the Central Board of Film Censors, Madras (Regional Office)  
 during the week ending 10-3-79*

Reg. No.	Name of the film and its language	Length & Reels.	Name of the applicant and address	Name of the producer and address.	Cert No. & Date.	Remarks.
1	2	3	4	5	6	7
<b>MADRAS</b>						
M—11828	Rajadrohī (Hindi) (Colour)(Cinema- scope)	3753.62(15)	Madhusree Enterprises Madras.	Madhusree Enterprises Madras.	U 80756 5-3-79	
M—11879	Vetri Nam Pakkam (Tamil)(Colour)	3816.70(16)	N. G. R. S. Combines Madras.	N. G. R. S. Combi- nes, Madras.	U 80757 6-3-79	
M—11764	Mathru Bhoomi (Telugu)(Colour)	4369.61(16)	Chaitanya's Madras.	Shri. V. Subramaniam, Madras.	U 80758 6-3-79	
M—11963	Tr. of Lakshmi Pooja (Telugu)(colour)	94.49(1)	Anandalakshmi Art Movies Madras.	Anandalakshmi Art Movies Madras.	U 80759 6-3-79	

1	2	3	4	5	6	7
M—11711 Dharmasere (Kannada) (Colour)	4176·37(16)	Sri Amba Films.	Smt. Aarati.	U 80760		
				7-3-79		
M—11851 Oorvasi Neena Nanna Priyasi (Kannada) (colour)	4046·22(15)	Sri Bharani Chitra Enterprises, Madras.	Sri Bharani Chitra Entrprises, Madras.	U 80761		cuts
				7-3-79		
Cuts	Length applied 4084·18 m.					
1. Reel 1—Delete the following dialogue of Venu addressed to Vani:— (i) Delete Venu's reference to size which is likely to piercing the eyes of the beholder. (ii) Bustu Varege Naan nodilla.				Deleted		2·81 1·10
2. Reel 3—Delete the dialogues of Victor and Vaidhanathan from the time Victor goes round the car and talks to Vaidyanathan till Visalakshy asks who is this man?				Deleted		10·45
3. Reel 5—Delete the dialogue of Vasanthi 'Tailor Hathire Kottare Avanu measure Maduthene'				Deleted		Sound only
4. Reel 10—Delete Vasanthi's dialogue referring to tightness of Vijay swimming suite in picturisation following her reading vijay's letter.				Deleted		Sound only.
5. Reel 14—Reduce molestation of Vasanthi by Venu to a suggestion.				Deleted.		0·85
6. Reel 15—Delete Venu jumping on Vasanthi on bed.				Delete		0·52 0·97 1·26
Actual length of the film after the cuts will be 4046·22 mts in 15 Reels,				Total Cuts.		17·96
M—11874 Manushyan (Malaya-lam)	3409·78(13)	Kalasakti Films, madras.	Shri P. Ravindran, Mad-ras.	U 80762		
				7-3-79		
M—11964 Tr. of Lakshmi Poojal' (Tamil) (Colour)	94·49(1)	Anandalakshmi Art Movis, Madras.	Anandalakshmi Art Mlvies, Madras.	U 80763		
				7-3-79		
M—21908 Arjunan Leelai (Tamil) (Colour)	4096·51(18)	Jai Harish Combines, Madras.	Shri T. V. S. Mani, Madras.	U 80764		
				8-3-79		
M—11900 Asaikku Vayasillai (Tamil)(B&W)	3868·52(14)	Shanmugam Cine Enterproxes,Madras.	Shri A. S. N. Gandhin Madras.	U 80765		Cut
				9-3-79		
Cuts.	Length applied 3874·62 mts.					
1. Reel 1 Delete the shot of woman bathing near the well. Replace with plain title cards (10·36 mts approved)				Deleted		10·36
2. Reel 1 Delete the shots of the old man offering sweets the little girl and caressing her (Replaced with title 9·14 mts. approved)						9·14
3 Reel 3—Delete Kandaswamy's dialogue 'Double Double duty thaney'? and vajram's dialogue and gesture 'Enda unakku ellame Rendu Thana?'				Deleted		6·10
				Total		25·60
Total replace ments in the film will be 19·50 mts.						
Actual length of the film after the cuts and replacements will be 3868·52 mts in 14 Reels.						
M—11863 'Dombara Krishna' (Kannada) (Colour)	4075·46(15)	Sarva Sakthi films. Bangalore.	Sarve sakthi Films, Bangalore.	U 80766		cuts.
				9-3-79		
Cuts.	Length applied 4119·39 mts.					
1. Reel 13 Reduce the attempted rape of Radha to suggestion, retaining the first and last shots only.						25·73
2. Reel 13, 14 & 15—Delete all the shots of children drinking.				Deleted.		
3. Reel 15 Reduce the shots showing blood coming out of the boy's mouth and bloodon the ground to a suggestion.						18·20
				Total		43·93
Actual length of the film will be 4075·46 mts in 15 Reels.						

1	2	3	4	5	6	7
M—11919	Laakhan (Hindi) (Colour)	3879·12(15)	Durga Rahat Films Combines Hydera- bad.	Sri Kanti Kanakia Hyderabad.	A 3630 <hr/> 7-3-79	Cuts
Cuts. Length applied 3889·43 mts.						
1. Reel 9—	Reduce the stoning of the informer daughter, to a suggestion				Deleted.	2·02
2. Reel 11	Delete close ups and mid-close up of shots of the dancer's suggestive gestures and jerks over her breasts.				Deleted.	8·29
					Total	<hr/> 10·31
Actual length of the film after the cuts will be 3879·12 mts in 15 Reels.						

## Statement showing the number of films re-certified during the week ending 10-3-79

Reg. No.	Name of the film	Length	Name of the applicant	Name of the producer	Cert. No. old & New		Remarks.
M-327/28/ 992/28/2438	Manamagal (Tamil)	5265·42(20)	Kalpna Enterprises, Madras.	Eneskey Films, Madras.	U 52340  7-1-69	U 80478  9-3-79	cuts

## Particulars of Films certified by the Central Board of Film Censors, during the week ending 17-3-1979

Application No.	Title Gauge and Colour with country of origin	Language	No. of reels & length in Metres.	Category and No. of Censor Certificate with date	Applicant's Name and address	Producer's Name and address	Remark.
1	2	3	4	5	6	7	8
BOMBAY							
B/F-28	Mama Bhache Marathi (235 mm) (India).	Marathi	3413·15(14)	U 89463 13-3-79	Shree Suresh Chitra, 31, Guruwar Peth, Pune-2.	Shri Datta Mane, 31, Guruwar Peth, Pune-2.	with cut.
Endorsement B/F-28.							
Applied length.—3419·64 m.							
Cut Reel No No.							
1	I : Delete the sequence showing Vighna licking his lips as also saliva dripping from his mouth at the sight of Manjula.					6·49 m.	
Total length of deletions.—6·49 m.							
Actual length of the film after the aforesaid deletion will be 3413·15 m. in 14 reels.							
B/87749	Digby-The Biggest Dog In The World (Colour) (35 mm) (U.S.A.).	English	2468·88(5)	U 89464 15-3-79 P.E.	National Education & Information Films Ltd., National House Tulloch Road, Bombay-39.	Walter Shenson, U.S.A.	
B/F-26	Sonba Ane Roopha (Colour) (35 mm) (India).	Gujarati	3777·69(15)	U 89465 15-3-79	Shri J. K. Bhatt, Jay Films, Kasturchand Mills Compound dadar, Bombay-400028.	Shri J. K. Batt, Jay Films, Bombay-28.	
B/86652	The Man From Hong Kong (Revised) (Colour) (35 mm) (Cinemascope) (U.S.A.).	English	2574·34(12)	A 4513 12-3-79	20th Century Fox Corpn. (I) Pvt. Ltd. Metro Cinema Bldg., Bombay.	Raymond Chow and John Fraser, U.S.A.	

1	2	3	4	5	6	7	8
B/F-10	The Seven-Per-Cent Solution (Colour) (35 mm) (U.S.A.).	English	2970 ·20(6)	A 4514 15-3-79	Universal Pictures India Pvt. Ltd., Bombay.	Herbert Ross, U.S.A.	
B/F-18	The Great Gambler (Colour) (35 mm) (India).	Hindi	4736 ·40(18)	A 4515 15-3-79	Shri C.V.K. Shastri, 18, Green Park, Bombay-400050.,	Associated Films & Finance Corporation Anand Villa, 15th Road, Bombay-400054.	With cuts.
Endorsement							
No. BF-18							
Length applied.—4743 ·60 m.							
Cut Reel							
No. No.							
1. XIII : Reduce the scene of fight between Shetty and Vijay and reduce the shot in which blood is seen oozing out of Shetty's mouth (Length retained.—38 ·87 m.).							
—2 ·50 m.							
2. XVIII: Reduce the sequence of general fight at the end (Length retained.—126 ·52 m.)							
—4 ·70 m.							
Total deletions							
—7 ·20 m.							
Actual length of the film after the aforesaid deletions will be 4736 ·40 m. in 18 reels.							
B/88695	Trailer of "The Gauntlet" (Colour) (Panavision) (35 mm.) (U.S.A.).	English	67 ·67(1)	U 89893 12-3 79	Warner Bros. (F.E.) Inc., Bombay.	Robert Daicy, U.S.A.	
B/89018-31	I.N.R. No. 1587 (35 mm.) (India) News-reel.	Eng. Hin. Mar. Guj. Tam. Tel. Kan. Mal. Assamese, Ori. Pun. Ben. Sin. & Urdu.	234 ·00(1)	U 89894 12-3-79	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	
B/86286	Trailer of "The Orphans" (Colour) (35 mm.) (U.S.S.R.).	English	76 ·00(1)	U 89895 12-3-79	M/s. Sovexportfilm, Bombay.	Mosfilm Studio, U.S.S.R.	
B/88228	Skin Tonic (Colour) (35 mm.) (India).	English	30 ·48(1)	U 89896 12-3-79	Suraj M. Rai, Television Radio & Motion Pictures, Bombay.	Suraj M. Rai, Television Radio & Motion Pictures, Bombay.	
B/88520	Cadbury's Land II (Colour) (35 mm.) (India).	Hindi	53 ·35(1)	U 89897 12-3 79	Film Media, Bombay.	Film Media, Bombay.	
B/88518	Cadbury's Eclairs Anytime Anywhere (35 mm.) (Colour) (India).	English	30 ·48(1)	U 89898 12 3-79	Do.	Do.	
B/88580	Parasolka Becomes A Volunteer Patrol Boy (Colour) (35 mm.).	English	217 ·00(1)	U 89899 13-3-79 P.E.	Sovexportfilm, Bombay.	Kiev Popular Science Film Studios, U.S.S.R.	
B/88581	Bunny And The Fly (Zaychenok i Muha) (Colour) (35 mm.) (U.S.S.R.).	English	280 ·00(1)	U 89900 13-3-79 P.E.	Sovexportfilm, Bombay.	A Soyuzmultfilm Studio, U.S.S.R.	
B/88584	How The Cossacks Bought Slat (Kak Kazaki Sol Pokupali) (Colour) (35 mm.) (U.S.S.R.).	English	270 ·00(1)	U 89901 13-3-79 P.E.	Sovexportfilm, Bombay.	Kiev Popular Science Film Studios, U.S.S.R.	

1	2	3	4	5	6	7	8
B/88585	In The Woods (Colour) (35 mm.) (U.S.S.R.).	English	265·00(1)	U 89902 13-3-79 P.E.	Sovexportfilm Bombay	A Soyuzmultfilm Studio, U.S.S.R.	
B/88588	The Little Bird Tary (Colour) (35 mm.) (U.S.S.R.).	English	255·00(1)	U 89903 13-3-79 P.E.	Do.	Do.	
B/88587	The Lion From The Merry Go Round (Colour) (35 mm.) (U.S.S.R.).	English	232·00(1)	U 89904 13-3-79 P.E.	Do.	Do.	
B/88586	Komarov (Komarov) (Colour) (35 mm.) (U.S.S.R.).	English	281·00(1)	U 89905 13-3-79 P.E.	Do.	Do.	
B/88579	Boldy (Colour) (35 mm.) (U.S.S.R.).	English	499·00(2)	U 89906 13-3-79 P.E.	Do.	Do.	
B/88577	The Inheritance of Magiclan Bahram (Nasledstvo Volsheb-nogo Bahrama) (35 mm.) (Colour) (U.S.S.R.).	English	543·00(2)	U 89907 13-3-79 P.E.	Do.	Do.	
B/89173-76	Indian News Review No. 1587 (Regional Edition—North) (35 mm.) (India).	Eng. Hln. Pun. & Urdu.	295·00(1)	U 89908 13-3-79	Films Division, Govt. of India, Bombay.	Films Division, Bombay-26.	
B/89014	Heera Bread (Colour) (35 mm.) (India).	Hindi	31·00(1)	U 89909 13-3-79	Five Star Movie Enterprises, Dayanand Guest House, Goregaon (W), Bombay.	Shri S. K. Suri, Five Star Movie Enterprises.	
B/89015	Heera Sweets (Colour) (35 mm.) (India).	Hindi	32·00(1)	U 89910 13-3-79	Do.	Do.	
B/89047	Mahitichitra No. 297 (35 mm.) (India).	Gujaratis	274·32(1)	U 89911 15-3-79	Asstt. Director of Information (T), Govt. of Gujarat, Bombay.	Director of Information, Government of Gujarat.	
B/88582	The Door (Colour) (35 mm.) (U.S.S.R.).	English	274·00(1)	U 89912 15-3-79 Not P.E.	M/s. Sovexportfilm, Bombay.	Kiev Popular Science Film Studio, U.S.S.R.	
B/88583	Humoresque (3rd Issue) (Yumoreski) (Colour) (35 mm.) (U.S.S.R.).	English	250·00(1)	U 89913 15-3-79 P.E.	Do.	A Soyuzmultfilm Studio, U.S.S.R.	
B/89007	Story of the Mould (Colour) (Super 8 mm.) (India).	English	60·00(1)	U 89914 15-3-79	M/s. Fads, 132, Jawahar Nagar, Goregaon, Bombay-400062.	M/s. Fads, Bombay.	
B/89009	Nasdun Retread System (Colour) (Super 8 mm.) (India).	English	119·00(1)	U 89915 15-3-79	Do.	Do.	

1	2	3	4	5	6	7	8
B/88714	A Framework For Peace (16 mm.) (U.S.A.).	English	568.45(1)	U 89916 15-3-79 Not P.E.	International Commu- nication Agency, Bombay.	International Com- munication Agency, U.S.A.	—
B/89048	Rajasthan—An Illu- sion Revealed (Col- our) (35 mm.) (India).	English	595.88(2)	U 89917 15-3-79	Homi D. Sethna, 67, Bhulabhai Desai Road, Bombay-326.	Homi D. Sethna, Bombay.	—
B/89038	Trailer of "Magroor" (35 mm.) (India) (Colour).	Hindi	91.18(1)	U 89918 15-3-79	Vijay Kumar, Cen- tury Films, 146, Famous Studio, Bombay-400011.	R.C. Kumar, Bombay.	—
B/88955	Trailer of "Laakhan" (Colour) (35 mm.) (India).	Hindi	91.44(1)	U 89919 15-3-79	Inder Raj Glaad, Happy Films (India) Dhun Villa, Versova Road, Bombay-61.	Durga Rahat, Famous Cine Lab., & Studio Bombay-11.	—
B/89012	The Final Tempta- tion (Colour) (35 mm.) (India).	Tamil	30.48(1)	U 89920 15-3-79	M/s. Kalp, Bombay.	M/s. Kalp, Bombay.	—
B/88953	Nayi Jindagi-A Life Regained (35 mm.) (India).	Hindi	292.61(1)	U 89921 15-3-79	T.B. Pendharkar, Giridhar Films, Hanuman Road, Vile Parle (East), Bombay-400057.	T.B. Pendharkar, Giridhar Films, Bombay.	—

## Endorsement.

No. B/28/11235.

Film : "Viththalachi Pandhari" (Marathi &amp; Hindi) (35 mm.).

U-Cert. No. 87601, dated 24-6-1978.

The film is classified as documentary.

This certificate was endorsed on 15th March, 1979.

*Particulars of Films Granted or Refused Certificate by Central Board of Film Censors, Calcutta  
(Regional Office) During the Week-Ending 17-3-1979.*

Applica- tion No.	Title Gauge and colour with country of origin	Language	No. of reels and Length in mtrs.	Category and No. of Censor cert. with date	Applicant's name and address	Producer's name and address	Remarks
1	2	3	4	5	6	7	8

## CALCUTTA

C/9415	Batighar (35 mm.) (India).	Bengali	3421.69(12)	U 88385 16-3-79	Shri Rajendra Prasad Garg, M/s. Light House Films, 17, Ganesh Ch. Avenue, Calcutta-13.	Ramesh Prasad Garg, Ramesh Choumal Shri Surendra Tulsion M/s. Light House Films, 17 Ganesh Chunder Avenue, Calcutta-13.	U-with cuts
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Original length.—3466.80 mtrs.

## Endorsement:

Delete

In Reel No. 8: A perverted Anglo-India aged lady who reads 'Kama Sutra' discreetly. thinks aloud about her young daughter who sleeps next to her 'want to become a house wife ! You fool ! Prostitution is the most easiest and comfortable way to hell' only the sound part is to be deleted. The scene can remain as silent. (No change in length).

1	2	3	4	5	6	7	8
	In Reel No. 11: (1) Shot of a prostitute girl provocatively leans back and tells the customer 'Jo Kuch Karna Hai Jaldi Karlo, Mujhe Jana Hai'					3 ft.	
	(2) The dialogue scene at the Varanda, when Ghontoo Ghosh says about the scandal of Father, that he is responsible for the pregnancy of Upamma. It is suggested that complete dialouge scene should be removed. However, Joy reading the letter of his fiancée before the dialogue scene should remain as it is.					145 ft.	
	In Reel No. 11 : Dialogue of Father to Joy suggesting there are anakes all around (deleted by the Applicant-Voluntarily) (No. change in length)						
	Total length of deletion.					148 ft.	i.e. 45.11 mtrs.
	Final length of film after above deletion.						3421.69 mtrs.

C/9458	Chirantan (Colour) (35 mm.) (India).	Bengali	3344.20(14)	U 88386 16-3-79	M/s. R. M. Production, 9/12, Moore Avenue, Calcutta-40.	Shri Ranjit Kr. Mitra 9/12, Moore Avenue, Calcutta-40.	Clear
C/9453	Prize Fighter (35 mm.) (Polant).	Polish with Eng. subtitle.	2195.00(10)	U 88387 17-3-79	Cine Central, Calcutta, 2, Chowringhee Road, Calcutta-13.	Film Polaski, Poland	Clear
C/9454	Curio Lake (Colour) (16 mm.) (Poland).	„	1062.00(3)½	U 88388 17-3-79	Do.	Do.	Clear

## Particulars of Films certified during the week ending 25-11-1978.

Regn. No.	Name of the film and its language.	Length & Reels	Name of the applicant	Name of the producer	Cert. No. & date.	Remarks.
1	2	3	4	5	6	7
MADRAS						
M/11891	Asadhya Aliya (Kannada) (Colour).	4168.44(14)	Chandrika Films, Bangalore.	Udayachandrika, Bangalore.	U 80767 12-3-79	
M/11873	Iru Nilavugal (Tamil) (Colour).	3989.83(15)	G.R.P. Arts Madras.	Shri R.V. Gurupada, Madras.	U 80768 12-3-79	—
M/11868	Kalki (Malayalam) (Colour).	3002.04(11)	Chitra Chaithanya, Madras.	Shri N.Sankaran Nair, Madras.	U 80769 12-3-79	Cuts.
Cuts.		Length applied.—3010.50 mts.				
1. Reel 3—Delete the shot of Deluxe Damodaran passing urine		Deleted			2.22	
2. Reel 11—Reduce the shot of the death struggle of Haridasan and also the shot of blood oozing out of his abdomen.					0.37 0.67 1.17 4.03	
		Total cuts.			8.46	
Actual length of the film after the cuts will be 3002.04 mts. in 11 Reels.						
M/11824	Adalu Badalu (Kannada) (Colour).	3840.26(14)	Mohan Murali Production, Bangalore.	Shri P. Kirshana Raj, Bangalore.	U 80770 12-3-79	cuts.

1	2	3	4	5	6	7	8
Cuts.							
Length applied.—3846·27 mts.							
1. Reel 3—Delete close up of blood stained body of Inspector Mohan	Deleted	2·35					
2. Reel 5—Delete close ups of nude picture of a girl in the centre of a spread of a Magazine.	Deleted	3·66					
3. Reel 7—Delete all close ups of bust cleavage and bust jerks of daneer in the dance performed by her in Byra's den. (Replaced with Byra's face close ups—10·26 mts.—approved)		10·26					
Total cuts.						16·27	
Total replacements in the film.—10·26 mts.							
Actual length of the film after the cuts and replacements will be.—3840·26 mts in 14 Reels.							
M/11812	Hema-Heemalu (Telugu) (Colour).	4500·32(18)	Shri Vijaya Krishna Movies, Madras.	Shri S. Raghunath Madras.	U 80771	13-3-79	cuts.
Length applied.—4502·51 mts.							
Cuts.						Mts.	
1. Reel 5 (a)	Delete the shots of Helen's breasts jerking wherever they occur in the song. The split image shots may be retained. (Replaced with approved shots—2·07 mts.)	Deleted	2·07				
(b)	Delete the shot of Helan's hip while she is on the stage, taken from behind. (Replaced with approved shots.—3·27 mts.)	Deleted	3·27				
(c)	Delete the shot of Helen's thighs as shown, when she is walking down the inclined board. (Replaced with approved shot.—3·22 mts.)	Deleted	3·22				
(d)	Delete the shot Helan's hips after she gets down from the board, taken from behind. (Replaced with approved shot.—4·02 mts.)	Deleted	4·02				
(e)	Delete the shot of Helen's thighs as shown, when she climbs up the inclined board. (Replaced with approved shot.—1·71 mts.)	Deleted	1·71				
2. Reel 5(a)	Delete the words from the song 'Andala Agraharam Raistanu' and (Replaced with words 'Ragala Ratnaharan Neeku Nanu Autanu' approved).	Sound.					
(b)	'Nadem Dostavu' is covered by words—'Nanu Em chestavu' which is not objectionable).	---					
3. Reel 9—Delete the shot of the skeleton of the villains' henchman after his electrocution.	Deleted	0·97					
4. Reel 16—Delete the wide angle shot of the face of the villain as he says 'Myav' after killing Lilly.		1·22					
Total cuts.						16·48	
Total replacement in the film.—14·29 mts.							
Actual length of the film after the cuts and replacements will be.—4500·32 mts in 18 reels.							
M/11979	Tr. of 'Vajrala Veta (Telugu) (Colour).	94·49(1)	Rekha Productions, Madras.	Rekha Productions, Madras.	U 80772	13-3-79	---
M/11968	Tamilnadu Govt. Regional Newsreel Bulletin No. 200.	330·00(1)	Director of Information Public Relations, Madras.	Director of Information & Public Relations, Madras.	U 80773	13-3-79	---
M/11866	Puttani Agent 1, 2, 3 (Kannada) (Colour).	3734·71(14)	Varuna films, Bangalore	Baruna films, Vangalore.	U 80774	13-3-79	---
M/11909	Sudhikalasam (Malayalam) (Colour).	4233·98(15)	Uma Arts Studios, Trivandrum.	Shri Madhu, Trivandrum.	U 80775	13-3-79	---
M/11849	Azhagey Unnai Aaradhikiren (Tamil) (Colour).	3987·70(15)	Sri Bharani Chitra Enterprises Madras.	Sri Bharani Chitra enterprises, Madras.	U 80776	15-3-79	cuts.
Length applied.—3997·89 metres.							



1	2	3	4	5	6	7	8
Cuts.						Metres.	
1. Reel 1—Delete the following dialogues of Venu addressed to Vani:							
(i) 'Eduthavan Kannu Andha Size Urathi Erukkum						} Deleted	4.03
(ii) 'Bust Varaikkum Naan Paarathathu Illai.							
2. Reel 3—Delete the dialogues of Victor and Vaidyanathan from the time Victor goes round the car and talks to Vaidyanathan till Visalakshi asks who is this man? (Sound only—replaced approved dialogues).						Deleted.	—
3. Reel 4—Reduce the zoom shot of camera closing in on breast of a girl sitting deleting close-up of her breast.						Deleted.	0.65
4. Reel 5—Delete the dialogue of Vasanthi' Tailor kitta kodutha Avan measure pannuvane. (Sound only).						Deleted.	—
5. Reel 10—Delete Vasanthi's dialogue referring to tightness of Vimal's swimming suite in picturisation following her reading Vimal's letter. (sound only no replacement).						Deleted.	—
6. Reel 10—Delete freeze shot of Vasanthi rolling on Vimal. (Replaced with approved new freeze shot.—7.23).						Deleted.	7.23
7. Reel 14—Reduce molestation of Vasanthi by Venu, the suggestion						Deleted.	3.05
8. Reel 15—Delete Venu jumping on Vasanthi on bed.						Deleted.	2.46
Total							17.42
Total replacements approved.—7.23 metres.							
Actual length of the film will be.—3987.70 metres in 15 Reels.							
M/11765	'Bairavi' (Telugu) (35 mm.) B. & W.	3910.24(14)	Sri Santhi Art Movies, Madras.	Sri Santhi Art Movies, Madras.	U 80777	15-3-79	U—Clear.
M/11901	Nenjukku Needi (Tamil) (Colour) (35 mm.).	3697.96(15)	Siva Lila Cine Arts., Madras.	Shri L. Subbiah.	U 80778	15-3-79	'U'—with cuts.
Endorsement on Certificate No. 80778-U, dated 15th March, 1979 issued to the film 'Nenjukku Needi' (Tamil)(Colour) 35 mm.							
Length applied.—3712.65 metres.							
Cuts.						metres.	
Reel 13—Reduce the rape scene by deleting Velappan's leg rubbing over Bhagyalakshmi's legs, and the shot of Velappan's face over her neck and bosom.						Deleted.	14.69
Total							14.69
Actual length of the film will be.—3697.96 metres in 15 reels.							
M/11915	Anni Enn Deivam (Tamil) (Colour) (35 mm.).	3405.84(14)	Sri Guru Prasad Movies, Madras.	Shri J. R. Rao	U 80779	16-3-79	U Clear.
M/11896	Velum Mailum Thunai (Tamil) (Colour) (35 mm.).	3955.70(15)	Sri Devipriya Madras.	Fikns, Sri Devipriya Films, Madras.	80780	17-3-79	Do.
M/11842	Inikkum Ilamai (Tamil) (colour) (35 mm.).	3570.25(14)	Kadayanallur Arts. Madras.	Cine Shri M.A. Kaja.	A 3631	14-3-79	'A'with cuts.
Endorsement on Certificate No. 3631-A dated the 14th March, 1979—issued to the film 'Inikkum Ilamai' (Tamil) (colour) (35 mm.).							
Length applied.—3688.87 metres.							
Cuts.						metres.	
1. Reel 2—Delete the scenes of love-making of Sarasu with gigelo, retaining only Sarasu selecting her male companion.						Deleted	42.69

1	2	3	4	5	6	7	8
	2. Reel 2—Delete the shot of the tailor looking at the breasts of Lakshmi	Deleted.	1.17				
	3. Reel 3—Delete the dialogue of Sarasu 'Ennadi Kattharadhu' and her friends's replay along with all the visuals showing the buffalow and its mete. Delete all visuals and slunds of the buffalow in subsequent reels, wherever they occur.	Deleted.	9.58				
	4. Reel 4—Reduce the scene of love-making of the second heroine Sarasu and Karate chamion, to a suggestion, retaining only the shot of the two going towards the bed.	Deleted.	36.25				
	5. Reel 5—Delete the shots of lipstick marks on the hero's legs, retaining only on the cheek and shoulder.	Deleted	3.68				
	6. Reel 7—Delete the shots of the second heroine Sarasu, looking at the dirty pictures as seen through the slide-viewer. Retain only the heroine holding the lido-viewer to her eyes.	} Deleted. 2.78					
	7. Reel 7—Delete dialogue of the secend heroine over the phone 'ver-heat aayidudhu' and 'Avare handle penninathan better.' (Replaced 'Orey Puzhuka-mayirukku').						
	8. Reel 8—Delete all the visuals of the two children, wherever they come in the song sequence. (Replaced hero & heroine.—106.56 mts).	Deleted.	106.56				
	9. Reel 10—Delete the dialogue of the hero's father 'Avalthan Visalamache' with the gesture.	Deleted.	1.59				
	10. Reel 13—Delete close-up shots of the blackmail photograph and the subsequent visuals showing the second heroine with Karate champion making love. Substituted super-imposed shot also.	} Deleted. 20.88					
	11. Reel 13—Delete the photograph being burnt (only the close-up).						
		Total	225.18				

Total replacement.—106.56 mts.

Actual length will be .—3570.25 mts. in 14 Reels.

M/3393/ 28/2447	'Saptha Swaralu' (Telugu) (35 mm.) B. & W.	4570.17(18)	Shri T.L. Kanta Rao, Hema Films, Madras. Madras.	U	'U' Clear.
				80479	
				14-3-79	
				U 55493	
				17-2-69	